

Score Sheet - Presenting a Horse on the Triangle

Competitor Name: _____ Studbook _____ Competition Number: _____

Overall Aim: Demonstrate good judgement, presenting the horse at its best in stance, walk and trot:

- ✓ reins to be handled safely and appropriately; elegant presentation;
- ✓ soft and still connection to the mouth; subtle use of rein aids
- ✓ body position at the shoulder in movement phases and use of left hand to guide around the corners where required
- ✓ turns to be prepared for and sized according to the horse without loss of rhythm
- ✓ speed to be adjusted accordingly and prepared well

Description	Score	Comment
Phase 1: Entering the triangle (walk) <ul style="list-style-type: none"> • horse is able to show its best walk in a straight line with an active rhythmic tempo • competitor has a positive facial expression and appears in control and not interfering with the horse 		
Phase 2: 1st presentation <ul style="list-style-type: none"> • horse is straight and stance is presented in the middle of the pole, • horse walks into the stance with the minimal amount of adjustments made • stance is open to the judges and well balanced • competitor introduces themselves, their assistant, and age, breed, sex, sire, dam and dam sire of the horse – confident, friendly oral delivery maintaining eye contact to the judges and control of the horse maintaining the stance position throughout 		
Phase 3: Walk <ul style="list-style-type: none"> • horse is able to show its best walk with an active rhythmic tempo • straight lines (same line away from and returning to the judge), • good and appropriate size and position of the turns – horse kept on the straight line for as long as possible • to achieve top marks the horse should hide the marker at point C from the judges 		
Phase 4: Trot on the triangle <ul style="list-style-type: none"> • trot commences as soon as the horse leaves point B (good preparation) • shows working trot on the short sides and full extension in rhythm on the long side to within the limits of the horse • collection of the trot and balance before and through the turn • transitions from walk to trot and trot to walk are smooth and controlled • running style of the competitor (ability, balance, posture, position) 		
Phase 5: 2nd presentation <ul style="list-style-type: none"> • half turn in the walk demonstrates an active rhythmic walk with control on the turn • horse is straight and stance is presented in the middle of the pole, • horse walks into the stance with the minimal amount of adjustments made • stance is open to the judges and well balanced 		
Overall impression: <ul style="list-style-type: none"> • Optimum presentation of the horse; in control and not interfering negatively with the horse's paces • intuition • (positive) risk taking • situation-based decision making in favour of the horse (keeping strong horses under control whilst calming them down; motivating tired or very quiet horses) in the best possible or necessary way 		
Total Marks & Overall Comments		
Total marks x two = score out of 120 points		

Score Scale 1-10; half points can be given 0-not executed 1-very bad 2-bad 3-fairly bad 4-insufficient 5-sufficient 6-satisfactory 7-fairly good 8-good 9-very good 10-excellent