WBFSH IYB World Championships 2026 | In Hand Score Sheet

Half Marks and Whole Marks are Possible

Competitors Studbook :_____ Competitors Number:_____ Competitors Name (PRINT):_____

Overall Aim: Demonstrate good judgement, presenting the horse at its best in stance, walk and trot:

- ✓ reins to be handled safely and appropriately; elegant presentation;
- ✓ soft and still connection to the mouth; subtle use of rein aids
- ✓ body position at the shoulder in movement phases and use of left hand to guide around the corners where required
- ✓ turns to be prepared for and sized according to the horse without loss of rhythm
- ✓ speed to be adjusted accordingly and prepared well

Description	Score	Comment
Phase 1: Entering the triangle (walk): **Horse** is able to show its best walk in a straight line with an active rhythmic tempo. **Competitor** has a positive facial expression and appears in control and not interfering with the horse.		
Phase 2: 1st presentation: **Horse** is straight and stance is presented in the middle of the pole. **Horse** walks into the stance with the minimal amount of adjustments made. **Stance** is open to the judges and well balanced. **Competitor** introduces themselves, their assistant, and age, breed, sex, sire, dam and dam sire of the horse – confident, friendly oral delivery maintaining eye contact to the judges and control of the horse maintaining the stance position throughout.		
Phase 3: Walk: **Horse** is able to show its best walk with an active rhythmic tempo. **Straight lines** (same line away from and returning to the judge). **Good** and appropriate size and position of the turns – horse kept on the straight line for as long as possible. To achieve **high scores** the horse should hide the marker at point C from the judges.		
Phase 4: Trot on the triangle: **Trot commences** as soon as the horse leaves point B (good preparation). **Horse** shows working trot on the short sides and full extension in rhythm on the long side to within the limits of the horse. **Collection** of the trot and balance before and through the turn. **Transitions** from walk to trot and trot to walk are smooth and controlled. **Running style** of the competitor (ability, balance, posture, position).		
Phase 5: 2nd presentation: **Half turn** in the walk demonstrates an active rhythmic walk with control on the turn. **Horse** is straight and stance is presented in the middle of the pole. **Horse** walks into the stance with the minimal amount of adjustments made. **Stance** is open to the judges and well balanced.		
Overall impression: **Optimum presentation** of the horse; in control and not interfering negatively with the horse's paces. **Intuition** and positive risk taking. **Situation-based decision making** in favour of the horse (keeping strong horses under control whilst calming them down; motivating tired or very quiet horses) in the best possible way.		
Total Marks & Overall Comments		
Total marks x two = score out of 120 points		

Score Scale 1-10; half points can be given 0-not executed 1-very bad 2-bad 3-fairly bad 4-insufficient 5-sufficient 6-satisfactory 7-fairly good 8-good 9-very good 10-excellent